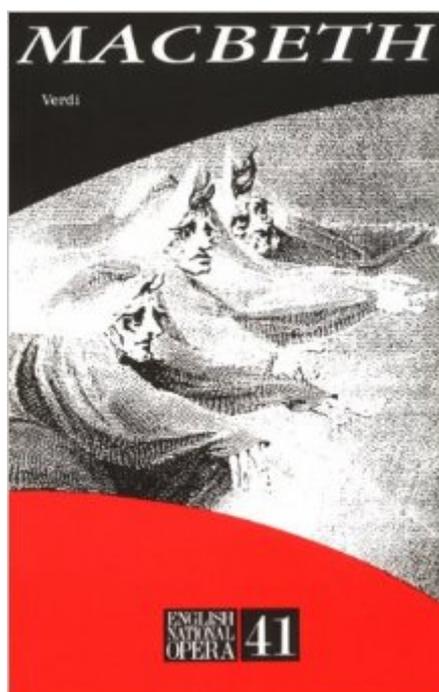


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# Macbeth (English National Opera Guides, 41) (English And Italian Edition)



## Synopsis

The English National Opera Guides were originally conceived in partnership with the English National Opera and edited by Nicholas John, the ENO's dramaturg, who died tragically in an accident in the Alps. Most of the guides are devoted to a single opera, which is described in detail with many articles that cover its history and information about the composer and his times. The complete libretto is included in both the original language and in a modern singing translation; except where the opera was written in English. Each has a thematic guide to the most important musical themes in musical notation and each guide is lavishly illustrated. They also contain a bibliography and a discography which is updated at each reprint. The ENO guides are widely regarded as the best series of their kind and excellent value.

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The Opera Journeys Mini Guide Series is just wonderful; it's like a "Cliff Note" of the opera, and extremely informative and educational. I particularly like the size; these guides are not cumbersome and fit right into my shirt pocket. The ladies will find sufficient room in their pocketbooks. The story narrative with the music examples is excellent. I prefer it to a libretto; indeed, it's a much easier way to follow the essence of the story. The essay is magnificent; very well written, not pedantic, and extremely insightful and comprehensible. I congratulate Burton Fisher for a job very well done and for making these handy, information-laden booklets available. The Opera Journeys Mini Guide Series is a wonderful contribution to opera education and opera appreciation. My tip: acquire the

entire collection because you will be in easy reach of superbly presented opera guides consisting of story analysis, principal characters in the opera, story narrative with music highlights, background, analysis, and commentary. Heinz Dinter, Ph.D.

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